



Digital Humanities. Changing academic publication and recognition cultures

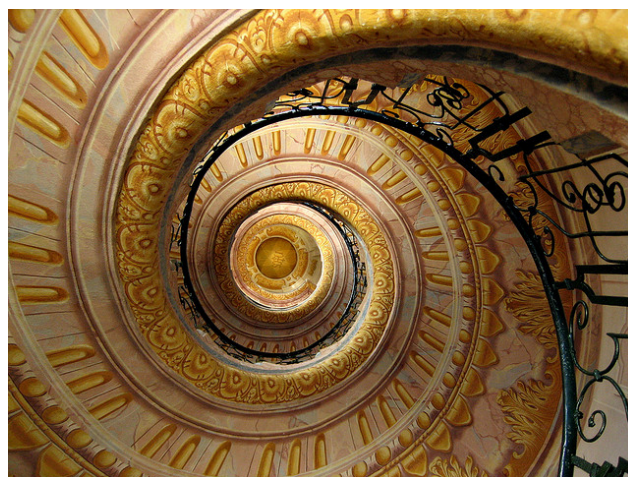
München, 24th October 2013



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Introduction: *One more turn*



Stairs in Stiftsbibliothek Melk, photo by Martin Hasemeyer, <http://www.flickr.com/photos/26963231@N00/2866372516>

Digitality is changing Academia, but how much changing should it be?



"Hibiscus mutabilis, changing colors"

image: Vinayaraj,
http://commons.wikimedia.org/wiki/File:Hibiscus_mutabilis_changing_colors.jpg



Changing Publication Cultures in the Humanities

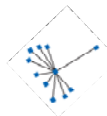
Young Researchers Forum
ESF Humanities Spring 2011 • 9-11 June 2011, Maynooth, Ireland

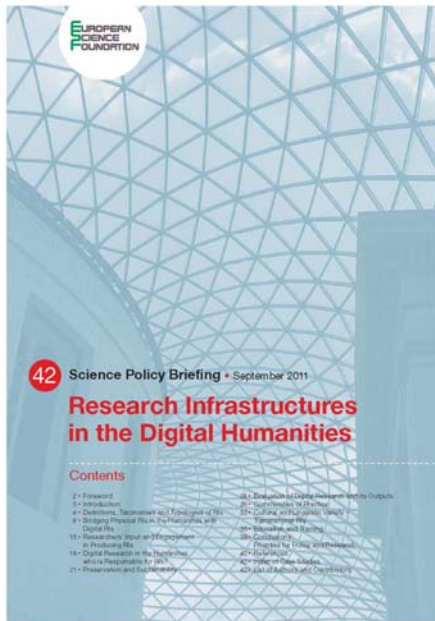


Changing Publication Cultures in the Humanities

Young Researchers Forum

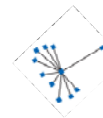
<http://www.esf.org/publications.html>





ESF Science Policy Briefing on Research Infrastructures in the Digital Humanities

<http://www.esf.org/research-areas/humanities/strategic-activities/research-infrastructures-in-the-humanities.html>



RESEARCH CONDITIONS AND DIGITAL HUMANITIES: WHAT ARE THE PROSPECTS FOR THE NEXT GENERATION?

10–11 JUNE 2013

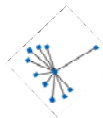
Organisation

Mareike König (IHA)
Georgis Chatzoudis (Gerda-Henkel-Stiftung)
in cooperation with Pierre Mounier (Cleo)

<http://dhdhi.hypotheses.org/1704>

L.I.S.A. DAS WISSENSCHAFTSPORTAL
DER GERDA HENKEL STIFTUNG

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I. The Challenges of Early Careers in a Changing Academia



iFormations - DH2012 Hamburg (Nathan McNinch, échantillon)

- **hybridity**
- **multimodality**
- **interconnectedness**
- **interdisciplinarity**
- **collaborativity**
- **multilingualism**
- **equitable visibility**
-



image: Frank Fox, <http://www.mikroskopie-forum.de/index.php?topic=8204.0>

II. Academic Recognition of Achievements



image: http://www.enar-eu.org/Page_Generale.asp?DocID=15278&langue=EN



III. Changing Publication Cultures



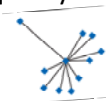
Kevin Day "A critical introduction to unbounded consciousness (Slavoj Žižek: qualia, mind and self)" IFormations UBC Vancouver / Derivative image by Hapesoft |, available under a Creative Commons Attribution-Share Alike 3.0 Unported license

"A key aspect of the future publishing culture in the humanities is to develop new opportunities to catalyse positive change in prevalent modes of institutional authority. It is necessary to facilitate access to the scholarly community in order to democratise participation and collaboration between peers because innovative scientific work takes place in numerous contexts outside traditional scholarly genres" [...]

(Changing Publication Cultures in the Humanities, Young Researchers Forum, ESF Humanities Spring 2011, February 2012, <http://www.esf.org/publications>, p. 7)



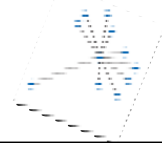
"The role of publishers will change from providing content to providing services to the authors and users of scholarly information. As content will increasingly be available in raw open access form, the challenge for the publisher is to provide suitable access and flexibility, assisting scholars to find, select, enrich, recombine, and cite the work of others. The repositories themselves should be maintained by public institutions capable of guaranteeing open and equal long-term access to the results and resources of the scholarly work. The role of the scholars as a global community is to provide the source of new scholarly knowledge and a guarantee of its high intellectual quality."



(Changing Publication Cultures in the Humanities, Young Researchers Forum, ESF Humanities Spring 2011, February 2012, <http://www.esf.org/publications>, p. 7)

IV. Fostering Changes *

- The change towards **a culture of recognition** process-oriented character of projects in the Digital Humanities and that of digital publications; **open access**
- The change of **publication cultures** and **recognition of these cultures** with new formats of publications and diversity
- The **change of evaluation culture** and **thus recognition of new types of academic work** with other and appropriate instruments of evaluation
- The consideration of **language and multilingualism** as a key element of European Research and its publications



- The establishment of more **comprehensive clearing mechanisms** securing scholarly reliability and recognition of research across international and interdisciplinary collaborations
- The **fostering of interdisciplinary tools and teams** rewarding all contributing specialist roles and competences
- Proper recognition, credit and career perspectives to foster and promote **a new generation of researchers**

* Cf. ESF Science Policy Briefing, Research Infrastructures in the Digital Humanities, p. 40-41



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iFormations Nathan McNinch, Kevin Day, Yan Luo
Curated by Ksenia Cheinman
(UBC Vancouver, August 1 – August 31, 2011; July 16 – July 22, DH2012 Hamburg)

