



Open-Science-Editionen

[war: Open-Access-Editionen: Chancen und Probleme]

München, 24. Oktober 2013

Malte Rehbein, Universität Passau

<p>—Ah, listen to this for God' sake, Ned Lambert pleaded. Or^c again if we but climb the ¹serried¹ [²towering] mountain peaks ... —Bombast(,)! the professor broke in testily. Enough of the ¹inflated¹ windbag! 5 —Peaks,^o Ned Lambert went on, ¹towering^c high on high,^{o2} to^c bathe our souls, as it were ... —Bathe his lips, Mr Dedalus said. ¹Blessed and eternal God!¹ Yes? ¹Is he taking anything for it?^{o1} —As^c ¹[it were,] ¹'twere,¹ in the peerless panorama ¹of Ireland's portfolio,¹ 10 ¹[unmatched] unmatched, despite their wellpraised prototypes ¹in other (climes,) ¹vaunted¹ prize regions,¹ ¹for very beauty,¹ ¹of bosky grove and undulating plain and luscious ¹[pastureland,] pastureland of vernal green,¹ steeped in the transcendent translucent glow of our mild mysterious Irish twilight ... 15 —The moon, professor MacHugh said. He forgot ¹[the moon.] Hamlet.¹</p>	<p>—Ah, listen to this for God' sake, Ned Lambert pleaded. Or again if we but climb the serried mountain peaks ... —Bombast! the professor broke in testily. Enough of the inflated windbag! —Peaks, Ned Lambert went on, towering high on high, to bathe our souls, as it were ... —Bathe his lips, Mr Dedalus said. Blessed and eternal God! Yes? Is he taking anything for it? —As 'twere, in the peerless panorama of Ireland's portfolio, unmatched, despite their wellpraised prototypes in other vaunted prize regions, for very beauty, of bosky grove and undulating plain and luscious pastureland of vernal green, steeped in the transcendent translucent glow of our mild mysterious Irish twilight ... —The moon, professor MacHugh said. He forgot Hamlet.</p>	<p>315 320 325</p>
<p>¹HIS^c NATIVE DORIC^{o1}</p>		
<p>—That^c mantles the vista far and wide and wait till the glowing orb of the moon shine^o forth to irradiate her silver effulgence ... —O(,) Mr Dedalus ¹[groaned hopelessly,] ¹cried, giving vent to a hopeless 20 groan.^{o1} Shite and onions! That'll do, Ned. Life is too short. He took off his silk hat and, blowing out impatiently his bushy moustache, ¹[began to rake through] welshcombed¹ his hair with ¹[his] raking¹ fingers. Ned Lambert tossed the ¹(paper) newspaper¹ aside, chuckling with 25 delight. An instant after a hoarse bark of laughter burst over professor MacHugh's unshaven blackspectacled face. —Doughy ¹(Dan,) Daw!¹ he cried.</p>	<p>—That mantles the vista far and wide and wait till the glowing orb of the moon shine forth to irradiate her silver effulgence ... —O! Mr Dedalus cried, giving vent to a hopeless groan. Shite and onions! That'll do, Ned. Life is too short. He took off his silk hat and, blowing out impatiently his bushy moustache, welshcombed his hair with raking fingers. Ned Lambert tossed the newspaper aside, chuckling with delight. An instant after a hoarse bark of laughter burst over professor MacHugh's unshaven blackspectacled face. —Doughy Daw! he cried.</p>	<p>330 335</p>
<p>1-2 Or--peaks ...] LR,a1; NU aR,tC 5 Peaks,] LR,a1; NU aR,tC 5 towering--high,] a3; NU a2 5 high,] a4; high a2-a3 5-6 to--were ...] LR,a1; NU aR,tC 8 it?] 1932; it. a1 9-14 As--twilight ...] LR,a1; NU aR,tC 16 HIS--DORIC] 2; His Native Doric a1 17-18 That--effulgence ...] LR,a1; NU aR,tC 18 shine] aR (NU); shines tC-a1 18 effulgence ...] aR (NU); effulgence tC; effulgence. 1-a1 19 hopelessly,] CR helplessly. LR 20 groan.] e; groan, a1</p>		
<p>260</p>	<p>II.4 · AEBOLUS</p>	<p>EPISODE 7</p>
<p>261</p>		

Joyce, James, Hans W. Gabler, Wolfhard Steppe, and Claus Melchior. *Ulysses*. New York: Garland Pub, 1984. Print.

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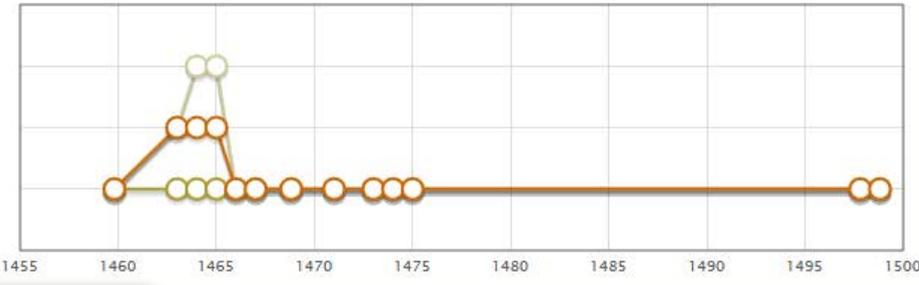
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Textschichten (graphische Darstellung)



de flas rote

(nymāt) nymant flas roten in der stad graven edder in der Leyne (bȳnen)
ad edder (upp̄) uppe dem Steynwege edder in der Leyne buten der stad von
(ran̄) wante an de stad, (und̄) unde (vō) von der wender molen an (went̄)
wente in de Olden Leyne (und̄) unde (vō) von der (leyneβges) Leyneberges Bruggen an
(went̄) wente an de Olden Leyne. Sunder (weṁ) weme des noth is, de mach sin flas
er slus an na (deṁ) deme Leynstege (went̄) wente an
de dar (den̄) denne furder nicht (went̄) wente an de
n buten der stad. (Und̄) Unde (beware) bewaren ock
de jemie vor schaden, dar by de roten gemaket (w̄den) werden edder wor men stuket. We
dyt anders hilde unde des (o²wūnen) überwunnen worde, scholde (deṁ) deme rade to der

Textschichten

- [21. Okt. 1459]
- [1459-1468]:1
- [1459-1468]:2
- [1459-1468]
- [vor 1468] Entwurf?
- Überarbeitungen
- 23. Okt. 1468
- [1468-1474]
- [1472-1474]:1
- [1472-1474]:2
- 31. Aug. 1474
- 22. Okt. 1497
- [nach 1497]

Weitere Überarb.

Schreibkorrekturen

Aus Ein Mark

Ansicht

- Kürzungen ein / aus
- Vermerke ein / aus
- Seitenumbrüche ein / aus
- Zeilenumbrüche ein / aus
- Arab. Zahlen ein / aus
- Personen hervorheben

<http://kundigebok.stadtarchiv.goettingen.de>

Samuel Beckett
Digital Manuscript Project

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NEXT >

Catalogue number:
MS-UoR-2933-5

Document Description



[1r] Revenu à lui ou à ce qui jadis avait passé pour tel son premier mouvement fut finalement ~~de se demander s'il l'était~~ d'en douter. Cause principale ~~Motif~~ Motif de cette incertitude ~~l'impossibilité où il se trouvait de~~ son impuissance à s'approcher ou de s'éloigner de rien. Tout se tenait à la même distance quelle qu'elle fût malgré ses tentatives [△] Pour l'abréger ou pour l'allonger. Il lui suffisait de reculer devant une présence dont le voisinage l'incommodait pour qu'aussitôt elle avançât d'autant ou inversement vers telle autre il de se diriger ~~afin~~ afin ~~mettons~~ mettons de mieux la connaître pour qu'elle reculât de même en proportion. Etait-ce donc bien à nouveau celui qui n'avait pas toujours échoué jadis dans ses tentatives de fuite et de poursuite? Peu nombreuses certes à présent les invitations au déplacement en comparaison avec celles d'alors. D'autant plus forte l'inclination à s'y rendre en même temps que plus vif le regret de ne le pouvoir. Pas plus que les distances les angles de vue de variaient. Cette forme à sa hauteur le restera où qu'il aille. De même où qu'il se tourne la faible lumière droit devant lui. Dans sa tête une situation analogue au point qu'il se demandait pas moments si tout n'était pas imaginaire. Devenu sans objet tout changement de place là où toutes se valaient il ne quittait plus la sienne que pour ^{**} reposer du repos. Escorté parallèlement pari passu par les pâles formes familières et autres plus ou moins proches ou lointaines. Parmi les premières une main hors de portée de la sienne à peine et un peu plus loin braquée sur lui une batterie d'yeux accusateurs. Non moins immuable le jour grisâtre sous d'un ciel sans nuages ni soleil. Depuis la fin soudaine de la nuit jusqu'à son soudain recommencement. Etoiles plus grosses que dans son souvenir. Planètes fixes. Jamais de lune. Lorsque las du repos il faisait quelques pas ils le portaient vers le nord. Le ciel certaines nuits le lui disaient disaient. Celles où il levait les yeux vers lui. Finis les écarts pour rien des premiers temps il ne déviait plus de la ligne ~~droite~~ droite. Pour aller nulle part autant ~~la~~ la^e chemin le plus courte. Comme par une déchirure du bas ciel la faible lumière susmentionnée. Conformément au système général elle gardait sa distance quelle qu'elle fût. La grande clarté de la nuit ne la pâlisait pas. Jour et nuit de toutes part lui tenaient compagnie des cris plus soutenus ~~que~~ que dans son souvenir. Inarticulés comme de juste afin qu'aucun idiome

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The Letters

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Book edition

003 001a « 002 | 004 »

To Theo van Gogh. The Hague, mid-January 1873. SEARCH THIS LETTER
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translation

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artworks

The Hague, January 1873

My dear Theo,
I heard from home that you arrived safe and sound in Brussels, and that your first impression was good.
I understand completely how strange it will be in the beginning, but be of good heart, you'll surely succeed. You must write to me soon about how things are going and how your boarding-house suits you.

I hope that the latter will be all right. [Pa](#) wrote that you're good friends with [Schmidt](#). [2](#) Bravo, I think he's a fine fellow, and one who'll be sure to show you the ropes. [1v:2](#)

How pleasant those days at Christmas were, I think of them so often; they'll also long be remembered by you, as they were also your last days at home. You must write to me in particular about what kind of paintings you see and what you find beautiful.

I'm busy now at the beginning of the year. My new year began well, I was given a monthly rise of 10 guilders, so I now earn 50 guilders a month, and on top of that I received a 50-guilder bonus. [3](#) Isn't that wonderful? I now hope to be entirely self-supporting. [1v:3](#)

I'm really very happy that you're also part of this firm. It's such a fine firm, the longer one is part of it the more enthusiastic one becomes.

The beginning is perhaps more difficult than in other jobs, but keep your chin up and you'll get along.

Do ask [Schmidt](#) what the '*Album Corot*' lithographies par *Emile Vernier* [4](#) costs. We've been asked about it in the shop, and I know it's in stock in Brussels.

The next time I write I'll send you my portrait; [5](#) I had it taken last Sunday.

Have you been to the Palais Ducal yet? [6](#) [1v:4](#) Do go when you get the chance.

How is [Uncle Hein](#)? I feel so sorry for him, and hope so much that he'll get better. [7](#) Give him and [Aunt 8](#) my warm regards.

Did [Uncle Cent](#) [9](#) stop off at Brussels?

Well, old chap, keep well, all your acquaintances here send their regards and hope things will go well for you. Bid good-day to [Schmidt](#) and [Eduard](#) [10](#) for me, and let me hear

003
Br. 1990: 003 | CL: 3
From: Vincent van Gogh
To: Theo van Gogh
Date: The Hague, mid-January 1873
[more...](#)



Emile Louis Vernier after Jean Baptiste Camille Corot
Girl reading, illustration in Album Corot. Paris 1870



<http://vangoghletters.org>

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THE ANNUAL OF THE ASSOCIATION FOR DOCUMENTARY EDITING

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Issues

Volume 34, 2013

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by Amanda Gailey (University of Nebraska–Lincoln) and Andrew Jewell (University of Nebraska–Lincoln)

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A Poem's Flight: Reprints of Dante Gabriel Rossetti's "Sunset Wings" in the American Newspaper Press
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The Trinity Seven Planets
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"Will not these days be by thy poets sung": Poems of the Anglo-African and National Anti-Slavery Standard, 1863–1864
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(SUBER, P. (2012). *Open access*. Cambridge, Mass, MIT Press. xi)



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1823. Oct- </hi> 8 +++ Constitutional Code. 7. Enactive Part ch §.20. Judges Attendance on Ordinary Duty

7 Art. 7. Kept by Registrar are Home[?] Service Registers kept: Weekly, Monthly and Annual. In printed Tables under printed heads, manuscript entries

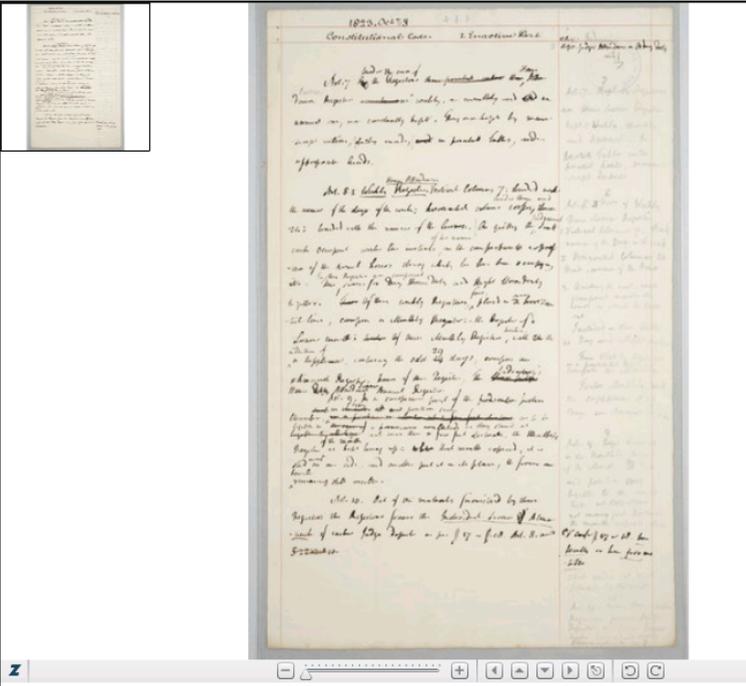
Art. 7 By Under the care of the Registrar these printed entries these Home Attendance Service Registers [] in a weekly, or monthly and and an annual one, are constantly kept. They are kept by manuscript entries, daily made, and in printed Tables, under appropriate heads.

8 Art. 8. [] Form of Weekly Home[?] Service Register 1. Vertical columns 7. Heads, names of the Days in the week 2. Horizontal Columns 24 Heads, names of the Hours 3. Quitting the seat, each occupant marks the hours in which he [] sat. Included in this Table is Day and Night Service Four Weekly Registers in a horizontal line comprise one Monthly

Twelve Monthly with the supplement of 29 days an Annual Register

Home Attendance Art. 8. 1 Weekly Register Vertical Columns 7: headed with the names of the days of the week: horizontal column crosses under them and, [. . .] 24: headed with the names of the hours. On quitting the judgment Seats each Occupant writes the initials of his name in the compartments expressive of the several hours during which he has been occupying it. This In this Register are comprized serves for Day Home duty and Night Home duty together. [] Of these weekly Registers, four, placed in a an horizontal line, comprise[?] a Monthly Register:- the Register of a Lunar month: [] Of these Monthly Registers, twelve, with the addition of a Supplement, containing the odd 49 29 days, comprise[?] an at annual Register. Name of this Register, The Home[?] Judges Judicatory's Home[?] duty Attendance Service Annual Register

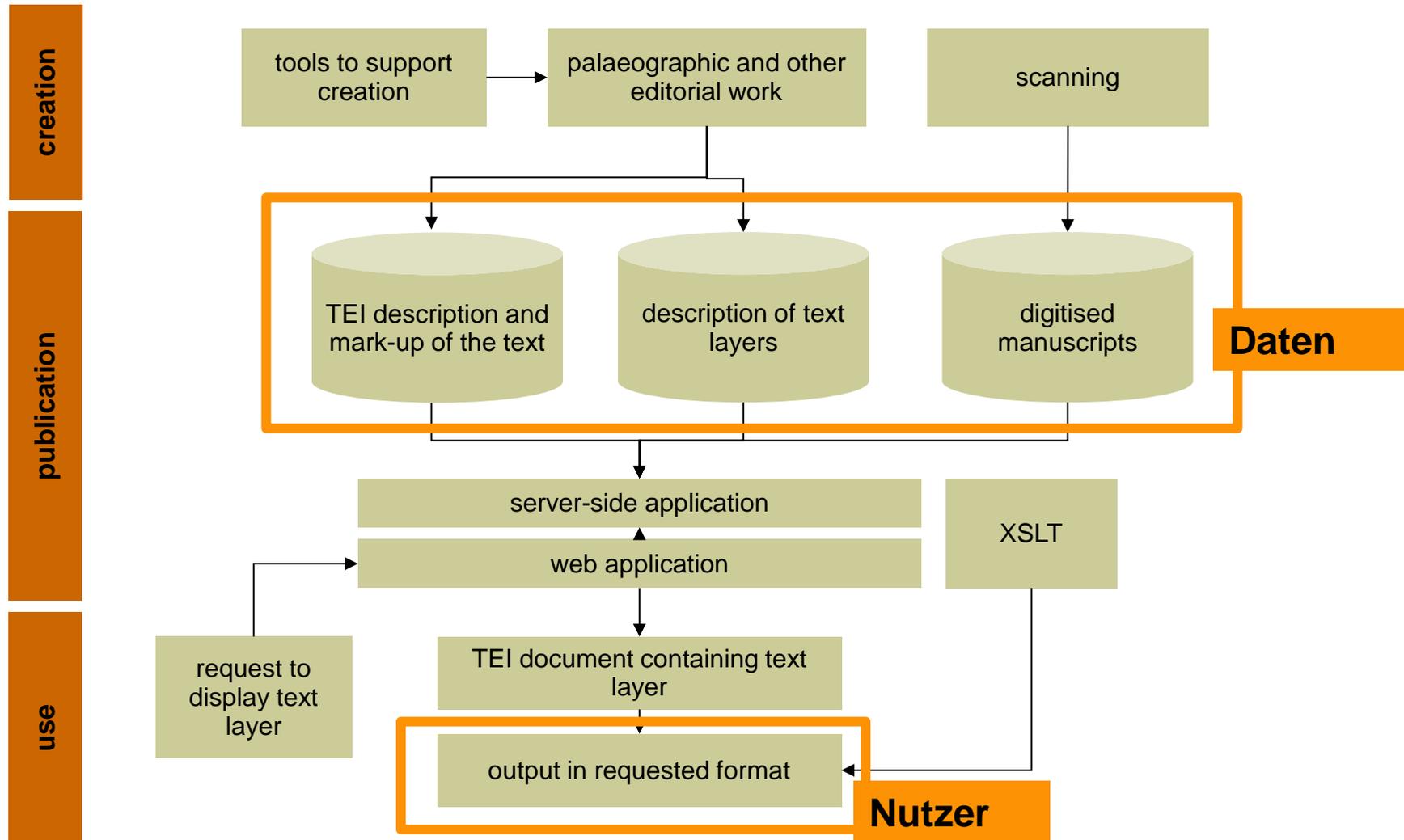
9 Art. 9. Kept [. . .] is the Monthly Register of the Month [] by[?] type and position [] legible to the multitude not[?] they stand[?] not many feet distant. the month expires, [. . .]



The image shows a digital viewer of a handwritten manuscript page. The page is titled '1823, OCT 8' and 'Constitutional Code. 7. Enactive Part ch §.20. Judges Attendance on Ordinary Duty'. The text is written in cursive and includes a table with 7 vertical columns and 24 horizontal rows. The table is used for recording the attendance of judges. The digital viewer has a toolbar at the bottom with various navigation and zoom controls.

To use the Javascript viewer [click here](#) instead.

http://www.transcribe-bentham.da.ulcc.ac.uk/td/JB/041/007/001



Kundige bok: technische Konzeption, 2004-2006